• A description of your portfolio audience and goals.

I want my portfolio to be an extension of myself and my work but not overwhelming. This is because my audience is UX/UI designers and front end developers so I want to look professional and clean but have “hidden” elements that surprise you in certain areas and also show off my skills (that I will be gaining over the quarter).

• A draft of your design philosophy (or introduction to your portfolio).

“To be a good designer, you must understand both people and technology”

Engineer Designer Artist

• A list of the projects you want to include.

PORTFOLIO: --VERY DETAILED

DFA: VERA VB logo –Portfolio

DFA: VERA App –Portfolio

EECS 395: InstructOAR –Portfolio

EECS 205: Video Game Project – how to incorporate… screenshots like on the app store, maybe record what’s going on in the screen –Portfolio

DTC2 autoCAD stuff / DTC2 Sketches? –Portfolio

EECS 214: Djikstra’s Algorithm program? –Portfolio

ODDS AND ENDS: --JUST A QUICK BLURB

DFA: BoxChef Website

LCMNU Logo Design – get a testimonial --Odds and Ends

DesignWorks Application: Sadlib project – Odds and Ends

Lyric Wall? –Odds and Ends

Paintings? –Odds and Ends

DSGN 380: Containables –be clear that I did the productions

Sketches from my SketchBook

EECS 380: The world of Driverless Cars

The Flex Fridge

• Details about how you plan to approach the style/format/layout/etc. of your portfolio, with sketches/examples of possible layouts. Include information about size and binding.

I want the portfolio to have a whimsical feel but also earthy. SO I’m thinking my first page should be a “modern” take on a beach with like water sloshing around and stuff but also have the water move in ways that aren’t exactly characteristic of water. Or maybe that should be my loading screen? (see sketch). Currently, it’s just a picture of beach waves. I also want the website to have a central navigation but when you roll over the sections, I want them to slant or show some other image.

Color scheme: I’m thinking light gray or periwinkle background so it’s not so in your face

Size: 768 px by 1024 px (standard for 37% worldwide)

Projects organized into any of these categories: Portfolio (my big projects), About Me(what I like to do and my accomplishments), and Odds and Ends (short fun projects that I’ve done that don’t require a ton of work)

• A statement of how the organization of your portfolio supports your philosophy.

A bold, opening screen with my design philosophy and then pretty chill for the rest of the website. Like I want a shock/wow factor and then I want to display my work in an organized manner which kind of parallels my personality.

• Names and afﬁliations of two individuals who you plan to ask to serve as reviewers and why you think they are appropriate reviewers for your portfolio.

Stacy Benjamin- she was my DTC professor and then helped me get started with the Design Certificate. She definitely knows how I work and would be able to offer insights into my portfolio.

Catherine Chung – employee of DFA national and also a friend. She has known me since I was a freshman and helped me get into design in general. She knows my audience and what kind of jobs I’m looking for as well.